RELEASES
AUGUST '86

FREE
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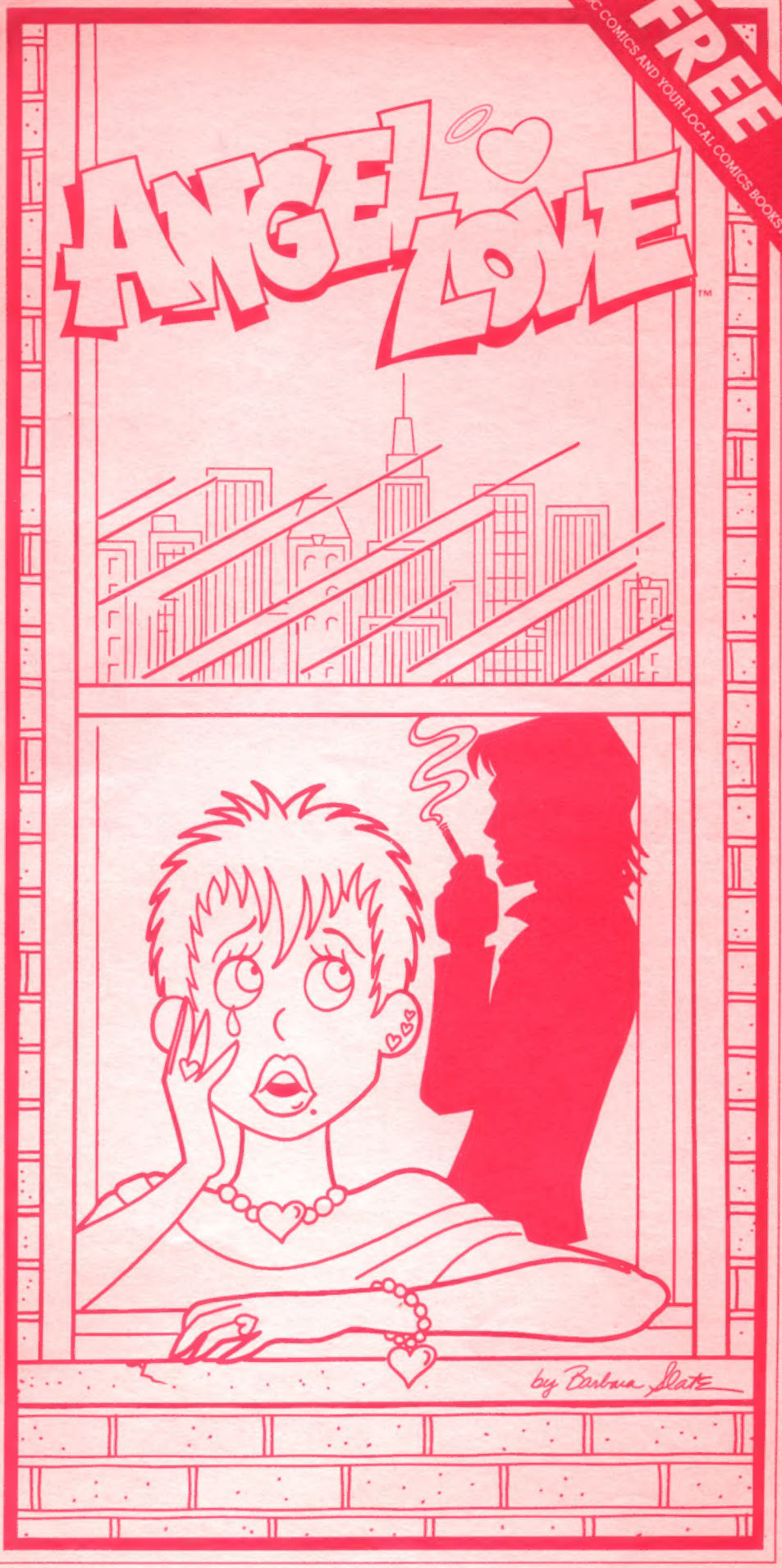

The New Wave in Comics is here—and it's like nothing you've imagined!

Angel Love is a whimsical, funny, *real* look at the trials and troubles of a young woman artist struggling to make it in the big city. A sophisticated "Archie for the 80's," ***Angel Love*** deals with contemporary issues such as drugs, abortion, and relationships.

Now for a glimpse into this "hot" *new maxi-series*: Angel's first love is art, and you can catch her practically any day of the week on a Central Park bench with sketch book in hand and roller skates on foot. But like most aspiring artists, Angel must supplement her income, and so she waitresses. Three nights a week, she skates around the "Balloon" restaurant—a trendy, yuppie, "beautiful people" hang-out. And when Angel's *not* working...? Well, there's lots to occupy her—like trying to help her roommate Wendy *"cope"* with the trauma of cockroaches, or trying to deal with her new boyfriend's *"problem,"* or trying to find that romantic nirvana where you're neither the *"dumpee"* nor the *"dumpor."*

Angel Love, *a special eight-issue limited series,* is written and illustrated by Barbara Slate, creator of ***Ms. Liz,*** greeting card character supreme. Slate has been developing ***Angel Love*** for over two years, finding the perfect blend of humor, whimsy, and fantasy in real-life situations that brings out the hero in us all! So, if you ever feel like you're trying to get a sane perspective in an insane world, you won't wanna miss this extraordinary series!

...And that's not all that's happening! ***DC Comics*** is bursting with excitement!

The Inside Story!

Lois Lane #1 *mini-series* is a rough and gritty tale about the problem of missing children. #1 of this special two-part story shows Lois as she is in the eighties, one of the *toughest* and *best* reporters around. Only this time, the story gets to her in a very personal way. Mindy Newell and Gray Morrow's ***premiere issue*** is a winner! ***And*** ... for those of you who *crave* more Teen Titans, Marv Wolfman brings you ***Teen Titans Spotlight On*** –a new concept in comic books! We put the spotlight on individual members of the Teen Titans, one at a time, and let each story dictate how many issues it will run! *This month,* ***Starfire!*** When she returns to Earth, she's embroiled in the horrors of Apartheid. Illustrated by Denys Cowan and Dick Giordano with a cover by George Pérez. *And the hits keep coming* ... with ***Hawkman #1*** by Tony Isabella, Richard Howell, and Don Heck. Shadow Thief is back, and beware of the sinister Hyathis Corp as The Shadow Wars continue! And get ready to be real, real shocked as they conclude! Kick-off cover by Howell and Dick Giordano. *Those are just the premieres! Read on!*

Aug. Listings

April 8th/May 1st

Son of Ambush Bug #2 *mini-series*—Ambush Bug goes to hell ... *but* is hell ready for him? Scripted by Keith Giffen and Robert Loren Fleming. Penciled by Giffen, inked by Bob Oksner. Cover by Giffen and Oksner.

DC Comics Presents #96 —Metropolis is in a state of siege, and Superman is forced to leave Blue Devil "in charge"! By Alan Gold and Dan Mishkin, penciled by Joe Staton and Kurt Schaffenberger.

Justice League of America #253 —Despero rules Gotham City unless the JLA can stop him! Scripted by Gerry Conway, penciled by Luke McDonnell, inked by Bill Wray. Cover by McDonnell and Dick Giordano.

Fury of Firestorm #50 —***Anniversary issue!*** Wedding bells toll for Ed Raymond, *if* Firestorm can prevent the groom's past from creating disaster. By Gerry Conway, penciled by Raphael Kayanan, inked by Mike Machlan. Cover by Denys Cowan and Klaus Janson.

Roots of the Swamp Thing #2—"The Patchwork Man" and the "Monster of the Moors." More classics from Len Wein and Berni Wrightson. Special reprint cover by Wrightson. *Originally presented in* ***Swamp Thing #3 & #4.***

Hex #12 —*"Siege of the Terminators"* by Michael Fleisher, Mark Texeira, and Carlos Garzon. Hex and Batman battle the giant terminators unleashed against New York City by the Combine! Cover by Texeira.

The Legend of Wonder Woman #4 *mini-series*—***Conclusion*** of this untold tale of the Amazing Amazon! By Kurt Busiek and Trina Robbins.

Vigilante #32—Caught between police and the mob, Vigilante battles to prevent New York from exploding in violence! Script by Paul Kupperberg, pencils by Tod Smith, and inks by Rick Magyar. Cover by Smith and Magyar. *Deluxe format.*

The Outsiders #10—Mike W. Barr and Jim Aparo introduce DC's first soviet super-team: "The People's Heroes!" ***Plus:*** Geo-Force in "High Flight" by Mike W. Barr and Jerry Ordway. Cover by Aparo.

Tales of the Teen Titans #68 –Kole, the Crystal Spinner, is Thia's newest deterrent to the Titans' plan for rescuing the Amazons from Mt. Olympus. Scripter Marv Wolfman, penciller José Luis Garcia-Lopez, inker Romeo Tanghal, and cover artist Barry Windsor-Smith deliver the first appearance of Kole! *Originally presented in* ***Teen Titans #8.***

Angel Love #1 *maxi-series*—***Premiere issue!*** By Barbara Slate. The adventures of a young woman artist struggling to make it in the big city.

April 15th/May 8th

Batman #398 —Doug Moench and Tom Mandrake present the shocking conclusion to the Two-Face saga! Cover by Mandrake.

Superman #422 —Marv Wolfman wonders what the dreadful secret is behind the werewolf murders. (Superman discovers it. Can you?) Illustrated by Curt Swan and Dave Hunt. Cover by Brian Bolland.

Star Trek® #29 —On an alien world, rookie crewmen face deadly creatures *and* their own fears! By Tony Isabella, Tom Sutton, and Ricardo Villagran. Cover by Joe Brozowski and Bob Smith.

Secret Origins #5 *maxi-series*—By Roy and Dann Thomas. Penciled by Gene Colan, and inked by Mike Gustovich. Before there was Batman, there was the Crimson Avenger! And now, ***DC's*** *first masked hero lives again!* Cover by Colan and Dick Giordano.

Amethyst #16—Amethyst retreats from a chaos-ridden Gemworld to find Earth's not any better, especially when *Flaw* follows in her path! Plot by Keith Giffen, dialogue by Mindy Newell, pencils by Ernie Colón, inks by Karl Kesel. Cover by Colón and Kesel.

'Mazing Man #8–'Maze's cat-sitting goes haywire when Kitty gets trapped in the wall! And if you think *he's* got problems, KP's grandma moves in on her! (Fasten your seatbelt, KP.) By Bob Rozakis and Stephen DeStefano. Penciled by Stephen DeStefano, inked by Karl Kesel. ***Also:*** *"The Very Fun Adventures of Zoot Sputnik and His Friends"* by Denton Fixx, art by Fred Hembeck. *Part 2 of a 4-part back-up epic!* Cover by DeStefano and Kesel.

Blue Beetle #3—B.B. battles the malevolent Madmen, and *that's* barely the beginning! By Len Wein, Paris Cullins, and Bruce Patterson. Cover by Cullins and Patterson.

Elvira's® House of Mystery™ #6 —Special "sideways" issue! Twice as many pages of story! More info on the big contest! ***And:*** For the first time *ever*—fans' letters! By various artists. Cover by Mark Beachum.

The Legion of Super-Heroes #25 —***Finally!*** Sensor Girl's identity is revealed and boy, are you gonna be surprised! ***Plus:*** The brand-new Fatal Five strikes! "Revelation" by Paul Levitz, Greg LaRocque, and Mike DeCarlo. Cover by LaRocque and DeCarlo. *Deluxe format.*

Electric Warrior #4 —*"Bloodstalker Mode"* by Doug Moench and Jim Baikie. The Primmies are attacked by a squad of Electric Warriors, while 9-03 falls "in love" with the human ancient, Kinsolving. Cover by Baikie.

April 22nd/May 15th

Sgt. Rock #411 —Robert Kanigher and Andy Kubert reveal who and what made Rock the battle-savvy sergeant that he is. Cover by Joe Kubert.

NEW RELEASES

Adventures of the Outsiders #36—The Outsiders resolve to move to Los Angeles, and become: *"Agents of Change"!* By Mike W. Barr, penciled by Alan Davis, and inked by Paul Neary. Cover by Davis.

Green Lantern Corps #203—*Who* is the villainous Dr. UB'X and *why* is he out for Ch'P's hide? By Steve Englehart. Penciled by Joe Staton, inked by Mark Farmer. Cover by Staton and Bruce Patterson.

Swamp Thing #51—In the aftermath of the ultimate battle, a strange friendship ends and Swamp Thing returns home to Louisiana to find Abby *gone!* Written by Alan Moore, penciled by Rick Veitch, inked by Alfredo Alcala. Cover by Stephen Bissette.

Infinity, Inc. #29—The Justice Society's gone, and each Infinitor mourns in a very different way! By Roy and Dann Thomas. Pencils by Todd McFarlane, inks by Tony DeZuniga. Cover by McFarlane and DeZuniga. *Deluxe format.*

The New Teen Titans #23—At long last, the secret of Raven! ***Plus:*** The final fate of Starfire! By Marv Wolfman, penciller Eduardo Barreto, and inker Romeo Tanghal. Cover by George Pérez. *Deluxe format.*

Booster Gold #7—Booster learns about the abuse of super-powers from the Man of Steel—the *hard* way! Written and penciled by Dan Jurgens, inked by Mike DeCarlo. Cover by Jurgens and DeCarlo.

Who's Who: The Definitive Directory of the DC Universe #18 *maxi-series*—Phantom Zone, Pirate, Proty, Poison Ivy, and loads more! By various artists. Cover by George Pérez.

Warlord #108—In *"The Cold Night of the Undead,"* Morgan and company meet an unstoppable and thirsty vampire! Grisly, gory stuff by Michael Fleisher and Ron Randall. Cover by Randall.

Blue Devil #27—Godfrey Goose is loose, and Hollywood is becoming *cartoonified!* By Dan Mishkin, penciled by Alan Kupperberg, and inked Bill Collins. Cover by Paris Cullins and Gary Martin.

The Dark Knight #3 *mini-series*—***Book Three: Hunt the Dark Knight!*** By Frank Miller and Klaus Janson. Batman must end the Joker's killing spree once and for all! *Deluxe format.*

April 29th/May 22nd

Tales of the Legion of Super-Heroes #338—Timber Wolf sets out to fulfill Karate Kid's will on a planet that's got to be seen to be believed! Written by Paul Levitz, penciled by Steve Lightle, inked by Larry Mahlstedt. Cover by Lightle.

Action #582—Superman's natural parents live again! *But* will their life on Earth end tragically as on Krypton? Craig Boldman's dramatic and suspenseful script is illustrated by Kurt Schaffenberger. Cover by Alex Saviuk and Murphy Anderson.

Detective #565—A turning point in Batman and Catwoman's relationship! But how does it affect Robin? Scripted by Doug Moench, penciled by Gene Colan, inked by Bob Smith. ***Plus:*** Green Arrow by Joey Cavalieri, Jerome Moore, and Dell Barras. Cover by Colan and Dick Giordano.

Hawkman #1—Premiere issue *of a new, ongoing series!* The Shadow War continues and the ending's a real shocker! Written by Tony Isabella, penciled by Richard Howell, inked by Don Heck, with a cover by Howell and Dick Giordano.

DC Challenge #10—Say good-bye to Nazi-Earth and hello to the GL Corps, Sinestro, JLA, Titans, and Outsiders! *Challengers:* Writer, Dan Mishkin; penciller, Curt Swan; inker, Terry Austin; cover artists, Swan and Austin.

Superman Annual #12—Superman and Luthor team up to save Earth from being destroyed by Luthor's warsuit! By Cary Bates, pencils by Alex Saviuk, inks by Pablo Marcos, and cover by Brian Bolland.

The Shadow #4—By Howard Chaykin. What you've been waiting for ... The Shadow's final confrontation! *Deluxe format.*

May 6th/May 29th

Batman Annual #10—Penniless, Batman finds himself alone and totally at the mercy of Professor Hugo Strange. Written by Doug Moench, penciled by Denys Cowan, inked by Dick Giordano. Cover by Cowan and Giordano.

All-Star Squadron #60—This is it! The JSA's back from Hyperspace just in time to behold the end of everything! By Roy Thomas, penciled by Arvell Jones and Mike Clark, inked by Vince Colletta. Cover by Jerry Ordway.

Teen Titans Spotlight On: #1—A very special ***premiere*** issue by Marv Wolfman, Denys Cowan, and Dick Giordano featuring Starfire! Cover by George Pérez.

Heroes Against Hunger—A 48-page special story depicting the plight of the Africans. A problem so great that not even Superman, Batman, and Luthor can solve it.
Over 100 creators contributed their talents to this book with all proceeds going to ***Live Aid.***

Lords of the Ultra-Realm #3 *maxi-series*—Possessed by the voice of madness, Savage-Falkon returns to Earth to battle the Lord of Rage! By Doug Moench and Pat Broderick. Cover by Broderick.

Teen Titans Annual #2—Two super-sized stories, a 20-page Titans special written by Marv Wolfman and illustrated by super-artist John Byrne in his *first* "new" art job for DC! ***Plus:*** A 42-page blockbuster—*"The Origin of Brother Blood"* by Wolfman and Jim Baikie. Cover by Byrne.

Lois Lane #1 *mini-series*—A close-up look at Lois Lane in the eighties! ***Part 1:*** Lois learns about missing children and a simple news assignment turns into an obsession. By Mindy Newell and Gray Morrow. Morrow's *wraparound cover* is super!

DC People...

"We want to do a feature on the Production Department," Linda Robak told me the other day. I nodded and said it was a good idea to give the unsung heroes of the DC team some credit and exposure. "I'm glad you agree," she said, smiling. "You write it!"

Well, I guess I can't really argue. As Production Manager, who would know better the ins and outs of the department and the people who fill it? So let's begin with an introduction of the cast:

Todd Klein—*Assistant Production Manager.* Todd has the unhappy job of being the person who chases the editors and keeps the work moving when I'm out of town or on vacation. He also does lettering and wrote the late, lamented ***Omega Men*** series.

Shelley Eiber—*Assistant Production Manager.* Shelley oversees and handles the work in our stat darkroom, as well as helping Todd in returning all the original art to our artists. (You may have read in the fanzines about our "great new system" of art return. It's called Todd and Shelley!) Shelley is also a colorist whose work has appeared in our digests and in recent issues of ***Tales of the Legion.***

Bob LeRose—*Cover Coordinator.* Every cover that you see on a ***DC*** book goes through Bob's hands and each one reflects some of his input. Bob's also a colorist and handles each issue of ***Hex***.

Albert DeGuzman—*Production Artist.* Born in the Philippines, Albert came to ***DC*** in the seventies, working first as a free-lancer and then in Production. We expect him to someday run the Philippines,... Albie also letters a variety of ***DC*** titles.

Helen Ramirez—*Administrative Assistant.* Helenita handles all the paperwork of the department, from purchase orders to bills from Xerox. She also yells at anybody I tell her to.

Helen Vesik—*Production Artist.* Heley's been with ***DC*** for five years and does book corrections as well as handling the production on ***DC Releases*** every month. Heley has also been a letterer and a colorist.

Julia Schick—*Assistant Art Director.* Julia works directly with Art Director Rich Bruning, but her desk is right in the middle of our department, so she's one of us. Julia's been handling the design and mechanical work on many of the ***DC*** House Ads lately.

Al Aiola—*Production Artist.* Al's our number-one man when it comes to mechanicals. Much of what he does is for comics-related material—posters, ads, etc.—rather than the books themselves, but you've probably seen his handiwork without knowing it.

Muffy Greenough—*Production Artist.* Muffy handles the paste-ups of all our letters pages, as well as book corrections and, most recently, cover paste-ups.

Steven Bové and ***George Roberts, Jr.***—*Production Artists.* Steve and George are the newest members of the Production Club and they're just getting used to us. (Steve has never worked in comics before, but George did coloring in our Digest books.)

The faces have changed a bit in Production lately. ***John Holiwski, Lisa Saladino,*** and ***Mark Alexander*** have moved on to bigger and better things, which is what we expect. Many of the jobs here are considered training positions for work in many areas of publishing and a number of our *"graduates"* are names you'd recognize: ***Anthony Tollin, Tom Ziuko, Nansi Hoolahan, Bob Lappan,*** and ***Scott McCloud*** (though we knew Scott when he could still spell his last name!).

And what goes on in Production? Just about everything! On an afternoon not too long ago, work was being done on the following: DARK KNIGHT #'s 2, 3, and 4; LAST DAYS OF THE JUSTICE SOCIETY SPECIAL; JUSTICE LEAGUE #252 cover; WHO'S WHO #17; a House Ad for ANGEL LOVE; the text page for WARLORD #107; SUPERMAN #422; a special Superman edition for Germany; DC CHALLENGE #8; a House Ad for DC's Graphic Novels; NEW TEEN TITANS #22; the return of a'l art from books cover-dated April 1986; pages for the DC Style Guide; 'MAZING MAN #8; SECRET ORIGINS #4; and probably a dozen other things I didn't even notice. How do we get it all done? I'm not really sure ... but if we try to figure it out, it probably won't work anymore! Just accept every ***DC*** product and promotional piece as a reminder that the Production Department is on the job!

—Bob Rozakis

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